Lia Kim

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EDUCATION

Rhode Island School of Design, Providence, RI
B.F.A. Class of 2027 · **Graphic Design** · Honors Student

University of the Arts London, London, UK
Study Abroad · **User Experience Design** · Sep 2026 – Dec 2026

EXPERIENCE

UX Designer — Full Stack at Brown. Providence, RI. Feb 2026 – Present
Client: Center for Clinical Cancer Informatics and Data Science (CCIDS)

- Led the end-to-end redesign of the CCIDS website at Brown, from a new visual identity to responsive layouts for desktop and mobile.
- Designed the UI for a custom CMS supporting easy content entry, dynamic team pages, and media galleries.
- Partnered with engineers through implementation to ensure the final build stayed true to the design across devices.

Graphic Designer — MiriCanvas. Seoul, Korea. Jul 2026 – Aug 2026
Template team

- Designed free and premium templates in English and Korean for a design platform with 2M+ users.
- Translated design-lead briefs into production-ready, fully editable templates that users customize for their own projects.

Design Intern — Infocreative. Seoul, Korea. Jul 2025 – Aug 2025
Clients: LG Electronics, Hana Institute of Finance

- Designed product detail page (PDP) layouts and content for LG Electronics' global OLED digital signage website.
- Transformed dense analyst reports into weekly card-news visuals for Hana Institute of Finance, making complex insights easy to scan.

Graphic Designer & Illustrator — The Brown Daily Herald. Providence, RI. Jan 2025 – Present
Design team

- Design and lay out 3 print issues per week for Brown's daily student newspaper, building consistent, readable page systems on fast news deadlines.
- Concept and illustrate 4+ editorial illustrations each month to accompany news and opinion stories online.
- Partner with editors and writers to turn stories into compelling visual narratives.

Graphic Designer — Brown Political Review. Providence, RI. Feb 2026 – Present
Design team

- Design article pages, feature spreads, and tables of contents for a leading undergraduate journal of public policy and political theory.
- Collaborate with the design director, writers, and illustrators to pair long-form writing with clear typographic hierarchy and cohesive visuals across each issue.

SKILLS

Figma · Illustrator · Photoshop · InDesign · Premiere Pro · After Effects

Visual Design · UI/UX Design · Editorial Design · Web Design · Typography · Branding · Film Photography